Korner's Folly 271 S. Main Street Kernersville Forsyth County North Carolina

HARS MC, 34-KERN

## **PHOTOGRAPHS**

REDUCED COPIES OF MEASURED DRAWINGS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, D.C. 20240

Form 10-920 (June 1983)

## UNITED STATES OFFARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

HARS NC, 34-IKERN,

## ARCHITECTURAL DATA FORM

STATE	COUNTY	ļ	TOWN OR VI	CINITY
North Carolina	Forsyth		Kernersville	
HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME) HABS NO.				
Korner's Folly				NC-208
SECONDARY OR COMMON NAMES OF STRUCTURE				
COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES)				
271 S. Main Street				
OATE OF CONSTRUCTION (INCLUDE SC	TE OF CONSTRUCTION (INCLUDE SOURCE)  ARCHITECT(S) (INCLUDE SOURCE)			)
1878	Jule Korne		er, Builder	
SIGNIFICANCE (ARCHITECTURAL ANO HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE)				
STYLE (IF APPROPRIATE)				
MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS)				
Brick				
SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE)				
Three-and-a-half stories, approx. 44' x 44'				
EXTERIOR FEATURES OF NOTE				
Shingled, gable roof, Stick-style front porch				
INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED)				
First floor rooms have silk-paneled walls, marble floors and elaborately carved woodwork; Second floor paneled ceilings with frescoes by Caesar Milch, a German artist;				
Third floor originally used as a theater				
MAJOR ALTERATIONS AND AODITIONSWITH DATES				
PRESENT CONDITION AND USE				
OTHER INFORMATION AS APPROPRIATE				
Korner was an artist and interior decorator and painted the background scenery for the				
plays produced for local audiences in the third floor theater.				
SOURCES OF INFORMATION (INCLUDING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.)				
COMPILER, AFFILIATION				DATÉ
Melissa McDonald HABS Historian			8-1-83	